



GLOBAL ARCHIVES ONLINE GRADUATE SCHOOL

Postgraduate Teaching and Supervision Workshop Series (GAO-S)

Humanistiska fakultetens forskarskola



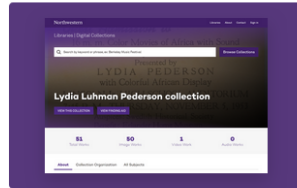
Papers Past

Te Puna Mātauranga o Aotearoa - The National Library of New Zealand



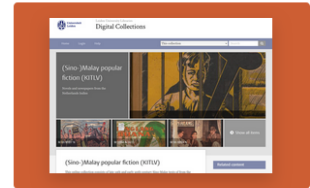
ANNO - Austrian Newspapers Online

Österreichische Nationalbibliothek - Austrian National Library



Lydia Luhman Pederson collection

Northwestern University Libraries



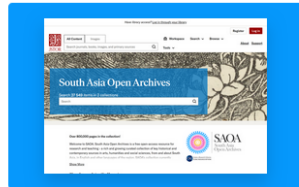
(Sino-) Malay popular fiction (KITLV)

Universitaire Bibliotheken Leiden - Leiden University Libraries



Indonesian Serials - World War II and Revolution

Universitaire Bibliotheken Leiden - Leiden University Libraries



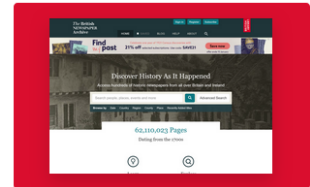
South Asia Open Archives (SAOA)

Center for Research Libraries Global Resources Network



Historical Jewish Press

הספרייה הלאומית — The National Library of Israel



The British Newspaper Archive

British Library

Content and Aim

GAO-S Graduate School is an interdisciplinary and international graduate school organized by Stockholm University (SU) in collaboration with Linnaeus University (LNU) and Lund University (LU) as well as PhD students from universities in Sweden and abroad (online). GAO-S targets PhD candidates and early career scholars whose research is based on digital archival sources in various languages and who engage with archives and repositories with a global or transnational dimension. As such, the two key aims of GAO-S, methodological development of work with digital archives and pedagogical development for undergraduate supervision, encourage a bottom-up dialogue between scholars and students in research institutions in and outside Sweden.

1. METHODOLOGICAL DEVELOPMENT

GAO-S will help to improve participants' work with (digital) sources of various genres, periods, and languages and offer an opportunity to systematically reflect on the technical, logistical, and epistemological challenges of specific source corpora. Building upon the special requirements of particular research fields, PhD candidates will be offered help in

identifying and choosing digital source material, and be encouraged to reflect on obstacles, identify chances, and work out solutions to methodological limitations.

In addition to introducing doctoral students to digital research practices, they will participate in discussions on the application and specific epistemological and institutional requirements. Participation of GAO-S will encounter a safe forum where they can improve their presentation, argumentation and networking skills as part of a global research environment.

Depending on the geographical, thematical and linguistic background of the participants, as well as the nature of their sources, PhD candidates will learn how to improve and systematize work with large digital data sets and improve their understanding of digital humanities including metadata and ethical aspects.

2. PEDAGOGICAL DEVELOPMENT

The second aim of GAO-S is of pedagogical value and will include active work with Global Archives Online (GAO). GAO is a directory of open digital collections designed to identify and locate open resources for the study of global history with the ultimate aim of drafting a manual for future use in supervision and teaching (<https://calb.ro/global-archive>) As a vast and useful resource it can enrich teaching and essay writing in subjects such as trade, migration, colonialism, or diplomacy, but also in historical research in cultural and social history, local history, or microhistory. The pedagogical work with GAO aims to optimize its applicability in undergraduate supervision and to sharpen it as a tool to approach novel topics with comparative, quantitative, and qualitative methods in line with the state-of-the-art in both Digital History and Global Humanities. As tapping the full potential of GAO requires both a better knowledge of the database and the multifaceted opportunities for different target groups, GAO-S aims to provide a platform for a collaborative optimization of GAO, aiming, for instance at thematic categorization and the extension of keywords and tags informed by metadata and research requirements.

GAO-S Schedule

Workshop 1 (hybrid) : 5 September 2024, 9-16, Stockholm University

- (1) Seminar on Digital History (including lecture and literature discussion)
- (2) Presentation of individual research projects followed by peer feedback
- (3) Introduction of Global Archives Online (GAO)
- (4) Hands-on source session with GAO
- (5) Plenary Discussion and feedback on GAO

Teachers: Sune Bechmann Pedersen, Eleonora Poggio, Birgit Tremml-Werner, Lisa Hellman

Workshop 2 (webinar): 24 September, 13-16 (zoom)

This session will pick-up on the feedback from the workshop and address further challenges of digital archives for research projects in global history.

- (1) Hands-on GAO session: evaluation and SWOT-analysis: Participants will discuss the limits and possibilities of GAO
 - (2) Work in regional and thematic focus groups
- Teachers: Birgit Tremml-Werner and Stefan Amirell

Workshop 3 (webinar): 17 Oktober 2024, 12-15 (zoom)

- (1) This session introduces foundational principles of enriching and structuring data in databases and designing data models for research projects. It also presents Tropy as an indispensable tool for multi-archival research and discusses the ethical dilemmas of globally accessible archives. Participants will be required to precirculate reflection papers on their concrete experiences with digital archival work, and the roles digital archives play for their PhD projects.
 - (2) Individual feedback
- Teacher: Sune Bechmann Pedersen

Workshop 4 (webinar): 28 Oktober 2024, 12-15 (zoom)

This session will focus on undergraduate and graduate supervision based on digital archival sources and GAO in particular. Participants will collect and discuss ideas on the efficient use of GAO, how to optimize its applicability for choosing and evaluating sources in line with novel research questions and methodological approaches.

- (1) Seminar and group discussion focusing on the supervision of graduate thesis with GAO
 - (2) Preparation of GAO manual with focus on keywords, tags, format and application
- Teachers: Birgit Tremml-Werner, Joachim Östlund, Eleonora Poggio

Workshop 5 (hybrid): 28 November 2024, 9:00-16:00, Stockholm University

- (1) Methodological reflection based on participants work with GAO and other archives as part of their doctoral thesis
 - (2) Presentation of GAO manual with supervision guide
 - (3) Ways forward
- Teachers: Birgit Tremml-Werner, Joachim Östlund, Sune Bechmann Pedersen

All workshops and seminars will be held in English.

ASSESSMENT AND AIMS

5 or 7,5* ECTS

After completing GAO-S participants will have

- acquired skills in processing digital sources in different languages and archives
- identified appropriate research topics and key concepts for research in History and related subjects in Global Humanities
- understood how to use GAO in supervision and teaching, as well as in their research
- contributed to formulating step-by-step instructions and user tips for future users of GAO (GAO manual)
- reflected critically on the chances and challenges of Digital History
- deepened their awareness for more ethical and more democratic research in global history

*Doctorate students who will participate in the development of a supervision manual for GAO (to be published on GAO with the students' own authorship) as part of their assessment are entitled to 7,5 ECTS.

APPLICATION

Interested parties should send a request for participation (online or in-person) together with a motivation letter including a short CV, a specification of their research area and work experience with archival research (digital and physical) to birgit.tremml@historia.su.se

Deadline for application: 5 August 2024

The Department of History at Stockholm University will cover meals at the workshops for all participants, and can contribute to travel costs upon request.

LITERATURE

Agostinho, Daniela. 'Archival Encounters: Rethinking Access and Care in Digital Colonial Archives'. *Archival Science* 19, no. 2 (2019): 141–65. (compulsory Reading for Workshop 3)

Dusinberre, Martin. *Mooring the Global Archive: A Japanese Ship and Its Migrant Histories*. Cambridge University Press, 2023, 1-38 (chapter 1, "Archival Traps") (compulsory reading for Workshop 4)

Jensen, Helle Strandgaard. 'Digital Archival Literacy for (All) Historians'. *Media History* 27, no. 2 (2021): 251–65. (compulsory reading for Workshop 1)

Milligan, Ian. *The Transformation of Historical Research in the Digital Age*. Cambridge University Press, 2022. (compulsory reading for Workshop 1)

Putnam, Lara. 'The Transnational and the Text-Searchable: Digitized Sources and the Shadows They Cast'. *The American Historical Review* 121, no. 2 (2016): 377–402. (compulsory reading for Workshop 3)

Reid, Kirsty, and Fiona Paisley. *Sources and Methods in Histories of Colonialism: Approaching the Imperial Archive*. Taylor & Francis, 2017. (compulsory reading for Workshop 4)

TEACHERS

Stockholm University: Sune Bechmann Pedersen and Birgit Tremml-Werner

Linnaeus University: Stefan Eklöf Amirell and Eleonora Poggio

Lund University: Lisa Hellman and Joachim Östlund

Contact

Birgit Tremml-Werner, birgit.tremml@historia.su.se