


# How can industries operate through AI ACT ?

 13-14 June 2024,  
amphitheater  
L108b

Mines Paris – PSL

## AGENDA

The rapid advancement of Artificial Intelligence (AI) has created a range of new opportunities and challenges for industries and societies worldwide. In response to these developments, the European Union has recently introduced a new regulatory framework, the AI ACT, which aims to ensure the responsible use and development of AI technologies in the EU.

### 13<sup>th</sup> June

13.30 – 14.00	Reception
14.00 – 14.15	Welcome Session
<b>Sotiris Manitsaris</b> , Deputy director at the Centre for Robotics, Mines Paris - PSL	
14.15 – 17.00	How will AI ACT emerge and affect the industrial sector?
<i>The EU's AI ACT represents a major regulatory shift in the use and development of AI technologies in Europe. This section of the conference will explore the potential impact of the AI ACT on various industries in the EU. We will discuss the key provisions of AI ACT, and how businesses and policymakers can prepare for the regulatory changes ahead.</i>	
Moderator: <b>Alina Glushkova</b> , Researcher, Centre for Robotics, Mines Paris, PSL Université	
Panellists	
14.15 – 14.45	<b>Alexandros Spyridonos</b> , PhD, LLM (LSE), Spyridonos Law Firm “The New EU AI Act: Regulation vs Innovation or Protection vs Violation?”
14.45 – 15.15	<b>Marc-Antoine Dilhac</b> , Professor of Philosophy, University of Montreal
15.15 – 15.45	<b>Juliette Felix</b> , Media/IP/IT, Herald Lawyers “Artificial intelligence and copyright: irreconcilable conflict or creative synergy?”
15.45 – 16.15	<b>Joe Devlin</b> , Professor of Cognitive Sciences, University College London “Ethics and Innovation: AI and Neuroscience in the Creative Media Landscape?”
16.15 – 17.00	Coffee and Discussions

09.30 – 10.00	Reception
10.00 – 10.15	Welcome Session
<p><b>Brigitte d’Andréa-Novel</b>, Director of the Institute for Digital Transformation, Mines Paris - PSL</p>	
10.15 – 16.00	Manual jobs: what is the future of manufacturing creative industries through AI?
<p><i>The rise of AI together with societal changes has raised concerns about the future of manual jobs, the preservation and transmission of “savoir-faire” but also the integration in the production processes of novel tools, such as collaborative robotics, IoT, etc. This section of the conference will explore cutting edge technologies with a particular focus on the use of Human-centred AI, human motion capturing, computational and human monitoring methodologies, robotics etc. We’ll discuss the potential benefits and challenges of AI for manual jobs, but also practical, ethical and legal difficulties for their implementation.</i></p> <p>Moderator: <b>Sotiris Manitsaris</b>, Centre for Robotics, Mines Paris - PSL</p> <p>Panellists</p> <p>10.15 – 10.45 <b>Alexis Paljic</b>, Professor of AR/VR, Mines Paris - PSL “Evaluating new technological tools for the industry: the case of XR”</p> <p>10.45 – 11.15 <b>François Pachet</b>, Former Director at Spotify Lab France “Musique et IA : le problème est-il réglé ?”</p>	
11.15 – 11.45	<i>Coffee Break</i>
11.45 – 12.15	<b>Rémi Brun</b> , CEO Mocalab “Capture de mouvement : Quels enjeux? “
12.15 – 12.45	<b>Sylvie Algarra</b> , CEO 2WinMarkets, President of Réseau3R “Pourquoi et comment l’Intelligence Artificielle peut compléter les apports de la Cobotique et la Robotique Industrielle pour aider le geste humain en Industrie ? » “
12.45 – 14.00	<i>Lunch break</i>
14.00 – 14.30	<b>Grégoire Talon</b> , Project Manager, Campus Mode et Design “Projet ReSource : un projet en faveur de la transmission des savoir-faire, la création de nouveaux outils, le développement du réemploi et de la circularité dans les industries culturelles d’excellence. »
14.30 – 15.00	<b>Xenophon Zampoulis</b> , Researcher, Foundation of Research and Technology Hellas “Craeft Project: Craft Understanding, Education, Training, and Preservation for Posterity and Prosperity“
15.00 – 15.30	<b>David Arnaud</b> , Digital Projects Manager, CERFAV “IA quoi derrière le verre ? »
15.30-16.00	<i>Coffee break</i>

16:00 – 17.30

Can AI ACT be harmful for creative industries? How can they adapt and adjust?

*While AI has the potential to revolutionize many industries, there are concerns that it may harm creative industries with production lines that rely on human ingenuity and expertise. In this section we will discuss the challenges of using AI in creative industries within the framework defined by AI ACT, as well as how businesses can adapt and adjust to these changes while preserving the value of human work.*

16.00 – 16.10

**Nikolas Schmidt**, Policy Analyst, Organisation for Economic Co-operation and Development (OECD)  
“Policies, data and analysis for trustworthy artificial intelligence”

Moderators: **Alina Glushkova**, **Sotiris Manitsaris**

Panellists for the Round Table

**Nikolas Schmidt**, Policy Analyst, Organisation for Economic Co-operation and Development (OECD)

**François Pachet**, Former Director at Spotify Lab France

**Oleksandra Vereshak**, Expert on Human-AI Trust

**Marc-Antoine Dilhac**, Professor of Philosophy, University of Montreal

**Joe Devlin**, Professor of Cognitive Sciences, University College London

**Alexandros Spyridonos**, PhD, LLM (London School of Economics), Spyridonos Law Firm

17.30 - 19.00

Cocktail



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